

Ped. → Utilitzar (a part dels llocs indicats) allà on faci falta per aconseguir l'efecte legato dels diferents episodis

Talla de fusta

Estudi per piano No.1

Legato

Francesc Quintana

♩ - 64

♩ - 110

rit. -----

First system of musical notation. Treble and bass staves. Treble staff has a forte (f) dynamic and a piano (p) dynamic. Bass staff has a forte (f) dynamic. The key signature has one flat (B-flat). The time signature is 2/4. The system ends with a ritardando (rit.) marking.

♩ - 74

8va -----

Second system of musical notation. Treble and bass staves. Treble staff has mezzo-forte (mf) and mezzo-piano (mp) dynamics. Bass staff has mezzo-forte (mf) and piano (p) dynamics. The system includes a piano (p) dynamic marking. The system ends with a ritardando (rit.) marking.

8va -----

Third system of musical notation. Treble and bass staves. Treble staff has mezzo-forte (mf) and piano (p) dynamics. Bass staff has mezzo-forte (mf) and piano (p) dynamics. The system includes a piano (p) dynamic marking. The system ends with a ritardando (rit.) marking.

8va -----

Fourth system of musical notation. Treble and bass staves. Treble staff has mezzo-piano (mp) and forte (f) dynamics. Bass staff has mezzo-piano (mp) and forte (f) dynamics. The system includes a forte (f) dynamic marking. The system ends with a ritardando (rit.) marking.

13

8^{va}

mf

Ped.

8^{va}

8^{va}

16

p

mf

Ped.

8^{va}

8^{va}

- 91

18

p

mf

Ped.

8^{va}

8^{va}

21

f

fraseig o linea similar

25

sfz

ff

mf

p

Ped.

8^{va}

8^{va}

28 *mp*

30 *p* *mf*

32 *p* *mf*

35 *f*

40 *sfz* *f*

42

Sub. *mp*

44

p *f* *mf*

Ped. Ped.

46

f

Ped.

48

p *f*

50

8va *Accel.*

a tempo ♩ - 88

52

mf *f*

57

sfz *mf*

Ped.

62

sfz *ff*

Ped. *Ped.*

63

mf

Ped.

65

p

Ped. *Ped.*

67 *8va*-----

f *mf* *f*

69 *8va*-----

pp *Ped.*

71 *8va*-----

mf *f* *Ped.*

73 *Ped.*

75 *Ped.*

77

♩ - 64

mf

81

mp

8va

Ped.