

Musical score for Saxo Eb and Guitarra, measures 1-12. The tempo is marked as 132. The score is in 4/4 time. The Saxo Eb part starts with a melody in the right hand, marked *mp*. The Guitarra part starts with a melody in the right hand, marked *mf*, and a bass line in the left hand, marked *sfz*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

16 *mf* *mf*

16 *f* *mf*

8

20 *mf p* *f* *rit.*

20 *f* *sfz*

8

24 *a tempo* *rit.*

24 *rit.*

8

28 *a tempo* *p* *mp*

28 *mp*

8

32 *mp* *mp*

32 *mp*

8

36

*p*

*mf*

3

40

*p*

*f*

*mf*

3

44

*f*

*f*

3

48

*mf p*

*ff*

*sfz*

3

52

*mf*

*mf*

3

56

56

*ff* *f*

60

*mp* *mf* *p*

65

*pp* *mp* ♩ = 108

69

*p*

73

*p*

*Piú lento* ♩ = 88

76

*pp*

*p*

80

*p*

84

*p*

88

♩ = 108

*p*

92

*p*

96

3

100

3

105

3

*ppp*

109

*p*

*f*

*mp*

*sfz*

113

*p*

*mf p*

*f*

*mp*

*mf*

*sfz*

-6-

*rit.* — — — — — *a tempo* ♩ = 144

117 *mf* *sfz*

121 *f mp* *mf* *sfz*

125 *sfz* *mf* *sfz* *mf*

129 *f mp* *mf* *f* *f*

133 *sfz* *sfz* *sfz*

-7-

137

mf sfz f ff

142

mf sfz

144

sfz f = 128

147

mp f sfz

150

f ff

153

*mf*

*f*

3

3

155

*mp*

3

159

*mf*

*sfz*

*rit.*

3

162

*mp*

*rit.*

3

3

165

*mf*

*f*

3

3