

El Gat groc

Francesc Quintana.

Flauta
 Clarinet Bb
 Clarinet Baix Bb
 Saxo Alt Eb
 Trompeta Bb
 Acordió
 Piano
 Guitarra acústica
 Violí
 Contrabaix

7

Fl. *p*

Cl. *p*

Cl. Bx. *ppp*

Sx.

Tr.

Ac. *ppp*

Pno. *pp*

Guit.

Vlf.

Ctr. *ppp*

The musical score is written for a 12-piece ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl. Bx.), Saxophone (Sx.), Trumpet (Tr.), Acoustic Guitar (Ac.), Piano (Pno.), Guitar (Guit.), Viola (Vlf.), and Cello (Ctr.). The score is written in 7/4 time. The Flute and Clarinet parts start with a 7-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Clarinet Bass part has a 7-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Saxophone, Trumpet, and Acoustic Guitar parts have a 7-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Piano part has a 7-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Guitar, Viola, and Cello parts have a 7-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Flute and Clarinet parts have a 7-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Clarinet Bass part has a 7-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Saxophone, Trumpet, and Acoustic Guitar parts have a 7-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Piano part has a 7-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Guitar, Viola, and Cello parts have a 7-measure rest, followed by a 4-measure rest, and then a 4-measure rest.

Fl. 14 $\text{♩} = 104$ *mp* *Rit.* *mf* *Riten.* *p* *accel.* *Riten.*
 Cl. 14 $\text{♩} = 104$ *mp* *Rit.* *mf* *Riten.* *accel.* *Riten.*
 Cl. Bx. 14 $\text{♩} = 104$ *mp* *Rit.* *mf* *Riten.* *accel.* *Riten.*
 Sx. 14 $\text{♩} = 104$ *Rit.* *Riten.* *accel.* *Riten.*
 Tr. 14 $\text{♩} = 104$ *Rit.* *Riten.* *accel.* *Riten.*
 Ac. 14 $\text{♩} = 104$ *pp* *Rit.* $\odot$ $\odot$ *mp* *pp* *Riten.* *accel.* *Riten.*
 Pno. 14 $\text{♩} = 104$ *p* *Rit.* *mp* *Riten.* *accel.* *Riten.*
 Guit. 14 $\text{♩} = 104$ *mp* *Rit.* *Riten.* *accel.* *Riten.*
 Vlf. 14 $\text{♩} = 104$ *Rit.* *Riten.* *accel.* *Riten.*
 Ctr. 14 $\text{♩} = 104$ *Rit.* *Riten.* *accel.* *Riten.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. Bx.), Saxophone (Sx.), Trumpet (Tr.), Acoustic (Ac.), Piano (Pno.), Guitar (Guit.), Viola (Vli.), and Cello (Ctr.). The music is in 3/4 time, with a tempo marking of 120. The score includes various musical notations, such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*, *pp*, *p*). There are also tempo markings like *Riten.* (Ritardando) and *Ad. Lib.* (Ad libitum). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is professional and detailed, typical of a high-quality musical score.

33 *a tpo.* $\text{♩} = 132$ *f* *Rit.*

Fl.

33 *a tpo.* $\text{♩} = 132$ *f* *Rit.*

Cl.

33 *a tpo.* $\text{♩} = 132$ *f* *Rit.*

Cl. Bx.

33 *a tpo.* $\text{♩} = 132$ *f* *Rit.*

Sx.

33 *a tpo.* $\text{♩} = 132$ *f* *Rit.*

Tr.

33 *a tpo.* $\text{♩} = 132$ *f* *Rit.*

Ac.

33 *a tpo.* $\text{♩} = 132$ *f* *Rit.*

Pno.

33 *a tpo.* $\text{♩} = 132$ *f* *Rit.*

Guit.

33 *a tpo.* $\text{♩} = 132$ *f* *Rit.*

Vlf.

33 *a tpo.* $\text{♩} = 132$ *f* *Rit.*

Ctr.

[illegible]

The musical score for 'The Great Wall' by Tan Dun is a full orchestral work with a vocal soloist. The score is in 2/4 time, key of D major, and consists of 80 measures. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. Bx.), Saxophone (Sx.), Trumpet (Tr.), Acoustic Bass (Ac.), Piano (Pno.), Guitar (Guit.), Violin (Vlf.), and Cello (Ctr.). The score is marked with dynamics such as *mp*, *pp*, *p*, and *f*, and includes various musical notations like slurs, ties, and articulation marks.

[illegible]

84 $\text{♩} = 104$

Fl. *mp*

Cl. *mp* *pp* *mp*

Cl. Bx. *mp*

Sx. *mp*

Tr. *mp*

Ac. *mp*

Pno. *mp*

Guit. *mp*

Vlf. *mp*

Ctr. *mp*

The image displays a page from a musical score for the piece "The Rose Tree". The score is written for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. Bx.), Saxophone (Sx.), Trumpet (Tr.), Accordion (Ac.), Piano (Pno.), Guitar (Guit.), Viola (Vlf.), and Cello (Ctr.). The music is in 4/4 time, as indicated by the common time signature. The key signature has one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano) are used throughout. Performance instructions like "The Rose Tree" are written in a stylized font. The score includes various musical notations such as notes, rests, slurs, and ties. The page number "92" is visible in the top left corner.

104 116

Fl. *p* *pp* *mp*

Cl. *p*

Cl. Bx. *pp* *mp*

Sx. *mp*

Tr. *mf*

Ac. *mf* *mf*

Pno. *p*

Guit. *p*

Vlf. *p*

Ctr. *mp* *mp* *mf* *p* *mf*

Fl. ¹¹¹ *f* *mf* *f*
 Cl. ¹¹¹ *mf* *f*
 Cl. Bx. ¹¹¹ *mf* *f*
 Sx. ¹¹¹
 Tr. ¹¹¹ *mp* *mf*
 Ac. ¹¹¹ *mf* *f*
 Pno. ¹¹¹ *mf*
 Guit. ¹¹¹
 Vli. ¹¹¹ *f* *Gloss*
 Ctr. ¹¹¹ *f* *mpmf* *f*

-18-

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. Bx.), Saxophone (Sx.), Trumpet (Tr.), Acoustic Guitar (Ac.), Piano (Pno.), Guitar (Guit.), Viola (Vli.), and Cello (Ctr.). The tempo is marked "Più Presto". The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), as well as crescendo and decrescendo hairpins. The music is written in 4/4 time, with measures numbered 124 and 92. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A dashed box highlights a specific passage in the Flute part, and another dashed box highlights a passage in the Piano part. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This page of a musical score is for a symphony, featuring staves for Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl. Bx.), Saxophone (Sx.), Trumpet (Tr.), Acoustic Guitar (Ac.), Piano (Pno.), Guitar (Guit.), Viola (Vli.), and Cello (Ctr.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. It also contains performance instructions like *Sub. 92*, *Rit.*, and *Rep. ad Lib. Presto*. The Piano part includes a *Glissando* section. The score is divided into measures, with some measures containing multiple staves for different instruments.

[illegible]

139

Fl.

139

Cl.

139

Cl. Bx.

139

Sx.

139

Tr.

139

Ac.

139

Pno.

139

Guit.

139

Vlf.

139

Ctr.

pp *mf*

mf *mp* *p* *f*

mf *mp* *p* *f*

mf *mp* *p* *f*

pp *mf* *mp*

mp

pp *mf*

149

Fl.

mf

Cl.

Cl. Bx.

Sx.

Tr.

mp

Ac.

mp

Pno.

Guit.

mf

Vlf.

Ctr.

(Normal)

p

160 *a tpo.* $\downarrow = 96$

Fl. *mp*

160 *a tpo.* $\downarrow = 96$

Cl. *mp*

160 *a tpo.* $\downarrow = 96$

Cl. Bx.

160 *a tpo.* $\downarrow = 96$

Sx.

160 *a tpo.* $\downarrow = 96$

Tr.

160 *a tpo.* $\downarrow = 96$

Ac. *ppp* *pp*

160 *a tpo.* $\downarrow = 96$

Pno.

160 *a tpo.* $\downarrow = 96$

Guit.

160 *a tpo.* $\downarrow = 96$

Vlf.

160 *a tpo.* $\downarrow = 96$

Ctr. *Sul Ponticello*

Rit.

Rit.

ppp *pp*

Sul Ponticello

164

Fl. *pp* (/) ● P.Pr.

Cl. *pp* *ppp*

Cl. Bx. *ppp*

Sx.

Tr.

Ac. 164

Pno. 164

Guit.

Vlf.

Ctr. 164 8 *pp* *ppp*