

Violin Concerto

Francesc Quintana

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flute 1/2, Oboe 1/2, Clarinet in Bb 1/2, Bassoon 1/2, Horn in F 1/2, Trumpet in Bb, Trombone, Celesta, Timpani, Violin Solo, Violin I-1 (1-6), Violin I-2 (7-12), Violin II, Viola, Cello I (1,2,3), Cello II (4,5,6), Contrabass I (1,2), and Contrabass II (3,4). The score is written in 2/4 time. The key signature is one flat (Bb). The tempo is marked 'moderato'. The dynamics are marked 'pp' (pianissimo), 'p' (piano), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). The score includes various performance instructions such as 'accel.' (accelerando), 'gradualmente' (gradually), 'div.' (divisi), and 'cresc.' (crescendo). The score is written for a full orchestra, with multiple staves for each instrument. The page is numbered 10.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Bb Cl. 1/2, Bsn. 1/2, Hn. 1/2, Bb Tpt., Tbn., Ccl., Timp., Vln. Solo, Vln. I-I, Vln. I-2, Vln. II, Vla., Vlc. I, Vlc. II, Cb. I, and Cb. II. The score is written in 3/4 time and spans several measures. The music is characterized by dynamic markings such as *f*, *ff*, *mp*, *mf*, *p*, and *pp*, as well as tempo and articulation instructions like *accel.*, *Rit.*, and *dim.*. The notation includes various musical symbols such as notes, rests, and slurs, indicating the specific musical phrases and dynamics for each instrument.

-3-

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes a variety of musical notation, including notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Fl. 1/2
- Ob. 1/2
- Bb Cl. 1/2
- Bsn. 1/2
- Hn. 1/2
- Bb Tpt.
- Tbn.
- Cel.
- Timp.
- Vln. Solo
- Vln. I-1
- Vln. I-2
- Vln. II
- Vla.
- Vlc. I
- Vlc. II
- Cb. I
- Cb. II

The score includes several measures of music, with the first measure marked with a rehearsal mark '19'. The music features various dynamics, including *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also performance instructions such as *a Loco* and *Sul pont.* (Sul ponticello).

The score is written for a large ensemble, with multiple staves for each instrument. The notation includes notes, rests, and various musical symbols, including a large bracketed section in the Violin Solo part.

25

Fl. 1/2

Ob. 1/2

Bb Cl. 1/2

Bsn. 1/2

Hn. 1/2

Bb Tpt.

Tbn.

Cel.

Timp.

25

25

a Loco

Molto stacc. quasi Pizz.

Normal

a Loco

Sul G

Sul A

pp

mp

Sub. p

(Simile)

Sub. ppp

ppp

p

3

ppp

5

Vln. Solo

Vln. I-1

Vln. I-2

Vln. II

Vla.

Vlc. I

Vlc. II

Cb. I

Cb. II

30 *ten.* *pp* *Riten.* *ten.* P. Pr.

Fl. 1/2

Ob. 1/2

Bb Cl. 1/2 *ten.* *p* *Riten.* *ten.* *pp*

Bsn. 1/2

Hn. 1/2 30 *Riten.* *p* *ten.* *pp*

Bb Tpt.

Tbn. *Riten.* *ten.*

Cel. 30 *Riten.* *ten.*

Timp. 30 *Riten.* *ten.*

Vln. Solo 30 *ten. (a Loco)* *Sul pont. a Loco* *Riten.* *Pizz.* *ten.* *arco* *mf*

Vln. I-1 *Riten.* *ten.*

Vln. I-2 *Riten.* *ten.*

Vln. II *Riten.* *ten.*

Vla. *Riten.* *ten.*

Vlc. I *Riten.* *ten.*

Vlc. II *Riten.* *ten.*

Cb. I *Riten.* *ten.*

Cb. II *Riten.* *ten.*

35 46

Fl. 1/2

P. Pr.

mf

pp

Ob. 1/2

46

Bb Cl. 1/2

46

pp

mp

ppp

Bsn. 1/2

46

Hn. 1/2

35 46

1

p

1

2

mp

ppp

Bb Tpt.

46

Tbn.

46

Cel.

35 46

Timp.

35 46

Vln. Solo

35 46

Sub. mp

port.

mf

mp

p

mf

Port.

Vln. I-1

46

Pizz.

p

Vln. I-2

46

Vln. II

46

Vla.

46

Vlc. I

46

Vlc. II

46

Cb. I

46

Cb. II

46

● P. Pr.

.....→ Normal

ten.

Fl. 1/2

Ob. 1/2

Bb Cl. 1/2

Bsn. 1/2

Hn. 1/2

Bb Tpt.

Tbn.

Cel.

Timp.

Vln. Solo

Vln. I-1

Vln. I-2

Vln. II

Vla.

Vlc. I

Vlc. II

Cb. I

Cb. II

45 *ten.* *rit.* *ten.*

Fl. 1/2 *mp* *mp* *mp* *ten.*

Ob. 1/2 *ten.* *rit.* *ten.*

Bb Cl. 1/2 *pp* *ppp* *ten.*

Bsn. 1/2 *ten.* *rit.* *ten.*

Hn. 1/2 *ten.* *1* *ten.*

Bb Tpt. *ten.*

Tbn. *ten.*

Cel. *ten.*

Timp. *ten.*

Vln. Solo *mf mp* *mf* *sfz* *ten.* *Pizz.* *arco* *mf* *sfz* *sfz* *ten.* *Pizz.* *ten.* *rit.*

Vln. I-1 *ten.*

Vln. I-2 *ten.*

Vln. II *ten.*

Vla. *ten.*

Vlc. I *ten.*

Vlc. II *ten.*

Cb. I *ten.*

Cb. II *ten.*

49 *a tpo. più Lento* $\bullet = 48$

Fl. 1/2 *p* *mf* *ten.*

Ob. 1/2 *p* *mf* *ten.*

Bb Cl. 1/2 *p* *ppp* *mf* *pp* *ten.*

Bsn. 1/2 *ten.*

Hr. 1/2 *p* *ppp* *mf* *pp* *ten.*

Bb Tpt. *ten.*

Tbn. *ten.*

Cel. *ten.*

Timp. *ten.*

Vln. Solo *a tpo. più Lento* *Ad. Lib.* *pp* *Sul pont.* *a Loco* $\bullet = 138$ *ten.* *Sub. f* *mp* *Sub. p*

Vln. I-1 *a tpo. più Lento* $\bullet = 48$ *ten.*

Vln. I-2 *a tpo. più Lento* $\bullet = 48$ *ten.*

Vln. II *a tpo. più Lento* $\bullet = 48$ *ten.*

Vla. *a tpo. più Lento* $\bullet = 48$ *ten.*

Vlc. I *a tpo. più Lento* $\bullet = 48$ *ten.*

Vlc. II *a tpo. più Lento* $\bullet = 48$ *ten.*

Cb. I *a tpo. più Lento* $\bullet = 48$ *ten.*

Cb. II *a tpo. più Lento* $\bullet = 48$ *ten.*

● P. Pr. → Normal → ● P. Pr. Normal

Fl. 1/2 *ten.* *pp* *p*

Ob. 1/2 *ten.* *mp* *p*

Bb Cl. 1/2 *ten.* *mp* *p* *pp*

Bsn. 1/2 *ten.*

Hn. 1/2 *ten.* *p* *pp* *p*

Bb Tpt. *ten.*

Tbn. *ten.*

Cel. *ten.*

Timp. *ten.*

Vln. Solo *ten.* *Sul D* *Port.* *Sul A* *(a Loco)* *Sul A* *Sul pont.* *a Loco* *mf* *p*

Vln. I-1 *ten.*

Vln. I-2 *ten.*

Vln. II *ten.*

Vla. *ten.*

Vlc. I *ten.*

Vlc. II *ten.*

Cb. I *ten.*

Cb. II *ten.*

-12-

-13-

Fl. 1/2 *più Lento* *ppp* *Normal*
 Ob. 1/2 *più Lento* *mp*
 Bb Cl. 1/2 *più Lento* *ppp* *pp*
 Bsn. 1/2 *più Lento*
 Hn. 1/2 *più Lento* *ppp*
 Bb Tpt. *più Lento*
 Tbn. *più Lento*
 Cel. *più Lento*
 Timp. *più Lento*
 Vln. Solo *più Lento* *Ad. Lib.* *mp* *pp*
 Vln. I-1 *più Lento* *pppp*
 Vln. I-2 *più Lento* *pppp*
 Vln. II *più Lento*
 Vla. *più Lento*
 Vlc. I *più Lento*
 Vlc. II *più Lento*
 Cb. I *più Lento* *pppp*
 Cb. II *più Lento* *pppp*

-15-

79 *p* *mf* *ten.* *p* *ten.* *mf* *sfz* *rit.*

Fl. 1/2

Ob. 1/2

Bb Cl. 1/2

Bsn. 1/2

Hn. 1/2

Bb Tpt.

Tbn.

Cel.

Timp.

Vln. Solo

Vln. I-1

Vln. I-2

Vln. II

Vla.

Vlc. I

Vlc. II

Cb. I

Cb. II

Port. *ten.* *8va* *Sub.* *mp* *f* *mf* *pppp* *arco* *rit.* *pp* *pppp* *mf* *mf* *mf* *p* *mf* *rit.*

-17-

89 48

Fl. 1/2

Ob. 1/2

Bb Cl. 1/2

Bsn. 1/2

Hn. 1/2

Bb Tpt.

Tbn.

Cel.

Timp.

Vln. Solo

Vln. I-1

Vln. I-2

Vln. II

Vla.

Vlc. I

Vlc. II

Cb. I

Cb. II

Rit.

Riten.

pp

ppp

p

mp

mf

f

ff

ten.

a Loco

div.

Port.

(a Loco)

138

Fl. 1/2 $\text{♩} = 138$
 Ob. 1/2 $\text{♩} = 138$
 Bb Cl. 1/2 $\text{♩} = 138$
 Bsn. 1/2 $\text{♩} = 138$
 Hn. 1/2 $\text{♩} = 138$
 Bb Tpt. $\text{♩} = 138$
 Tbn. $\text{♩} = 138$
 Cel. $\text{♩} = 138$
 Timp. $\text{♩} = 138$
 Vln. Solo $\text{♩} = 138$
 Vln. I-1 $\text{♩} = 138$
 Vln. I-2 $\text{♩} = 138$
 Vln. II $\text{♩} = 138$
 Vla. $\text{♩} = 138$
 Vlc. I $\text{♩} = 138$
 Vlc. II $\text{♩} = 138$
 Cb. I $\text{♩} = 138$
 Cb. II $\text{♩} = 138$

Musical score for measures 92-95. The score includes parts for Flute 1/2, Oboe 1/2, Bb Clarinet 1/2, Bassoon 1/2, Horn 1/2, Bb Trumpet, Trombone, Cello, Timpani, Violin Solo, Violin I-1, Violin I-2, Violin II, Viola, Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The tempo is marked $\text{♩} = 138$. Dynamics include *mp*, *ppp*, *p*, *mf*, *sfz*, and *pp*. Performance instructions include *Molto stacc. quasi Pizz.* and *Pizz.*.

104 $\text{♩} = 138$

Fl. 1/2 *mp* *ten.* *mf* *mf* *mp*

Ob. 1/2 *ten.*

Bb Cl. 1/2 *p* *ten.* *mp* *unis.* *mf*

Bsn. 1/2 *ten.*

Hn. 1/2 *pp* *ten.*

Bb Tpt. *mfpp* *ten.* *pp* *mf*

Tbn. *mfpp* *ten.* *pp* *mf*

Cel. *ten.*

Timp. *ten.*

Vln. Solo *mf* *ten.* *Pizz.* *f* *arco* *mf* *Pizz.* *f* *arco* *mf* *Pizz.* *f*

Vln. I-1 *p* *ten.* *p* *ppp*

Vln. I-2 *ten.*

Vln. II *ten.*

Vla. *ten.* *Col legno*

Vlc. I *mp* *ten.* *Pizz.* *p* *ppp*

Vlc. II *ten.*

Cb. I *ten.*

Cb. II *ten.*

-23-

più Lento $\text{♩} = 40$ *acc.* $\text{♩} = 138$

Fl. 1/2 *ppp* *mf*

Ob. 1/2 *ppp* *pp* *mf*

Bb Cl. 1/2 *ppp* *p* *pp* *mf*

Bsn. 1/2 *ppp* *p* *pp* *mf*

Hn. 1/2 *ppp* *p* *pp* *mf*

Bb Tpt. *ppp* *p* *pp* *mf*

Tbn. *ppp* *p* *pp* *mf*

Cel. *pp* *pp* *mf*

Timp. *ppp* *p* *pp* *mf*

Vln. Solo *ff* *mp* *p* *mf* *mp* *mf* *mf*

Vln. I-I *più Lento* *Sul pont.* *ppp* *a Loco* $\text{♩} = 138$ $\text{♩} = 40$ *a Loco* *pppp* *mp*

Vln. I-2 *più Lento* *Sul pont.* *ppp* *a Loco* $\text{♩} = 138$ $\text{♩} = 40$ *Molto stacc. quasi Pizz.* *p* *pppp* *mp*

Vln. II *più Lento* *acc.* $\text{♩} = 138$ $\text{♩} = 40$

Vla. *più Lento* *acc.* $\text{♩} = 138$ $\text{♩} = 40$

Vlc. I *più Lento* *acc.* $\text{♩} = 138$ $\text{♩} = 40$

Vlc. II *più Lento* *acc.* $\text{♩} = 138$ $\text{♩} = 40$

Cb. I *più Lento* *acc.* $\text{♩} = 138$ $\text{♩} = 40$

Cb. II *più Lento* *acc.* $\text{♩} = 138$ $\text{♩} = 40$

-25-

120

Fl. 1/2 *sfz* *p* *f*

Ob. 1/2 *mf* *mp*

Bb Cl. 1/2 *mf*

Bsn. 1/2 *mf* *mp*

Hn. 1/2 *mp*

Bb Tpt. *mp*

Tbn. *mp*

Cel. 120

Timp. 120

Vln. Solo 120 *f* *p* *mp* *mp*

Vln. I-1 *pp*

Vln. I-2 *pp*

Vln. II *mp* *mp* *pp*

Vla. *Pizz.* *p*

Vlc. I *Pizz.* *mp*

Vlc. II

Cb. I *arco* *mp*

Cb. II

arco non div. *Molto stacc. quasi Pizz.*

Pizz.

123

Fl. 1/2 *mp* *mf* *sf* *ppp* *un.* *ten.*

Ob. 1/2 *p* *ppp* *1* *ten.*

Bb Cl. 1/2 *p* *ppp* *ten.*

Bsn. 1/2 *mf* *ten.*

Hn. 1/2 *mp* *p* *ppp* *ten.*

Bb Tpt. *p* *ppp* *ten.*

Tbn. *mp* *p* *ppp* *ten.*

Cel. *ten.*

Timp. *ten.*

Vln. Solo *mp* *f* *mp* *f* *Ad. Lib.* *mp* *p*

Vln. I-I *ppp* *mp* *ten.*

Vln. I-2 *ppp* *p* *ten.*

Vln. II *pppp* *p (a Loco)* *Sul pont.* *ten.*

Vla. *mp* *ten.*

Vlc. I *ten.*

Vlc. II *ten.*

Cb. I *mf* *ten.*

Cb. II *ten.*

-28-

130

Fl. 1/2 *mf* *ten.* *f* *Rit.* *mp* *mf*

Ob. 1/2 *ten.* *Rit.* *pp*

Bb Cl. 1/2 *ten.* *Rit.* *p* *mp*

Bsn. 1/2 *ten.* *Rit.* *pp* *unis.* *p*

Hn. 1/2 130 *ten.* *Rit.* *mf*

Bb Tpt. *ten.* *Rit.* *p* *p*

Tbn. *ten.* *Rit.* *mp* *p*

Cel. 130 *ten.* *Rit.*

Timp. 130 *ten.* *Rit.*

Vln. Solo 130 *sfz* *mp* *ff* *mp* *f* *mp*

Vln. I-1 *ten.* *Rit.*

Vln. I-2 *ten.* *Rit.* *non div.*

Vln. II *mf* *ten.* *p* *Rit.* *Col legno* *Pizz.* *unis.* *mp*

Vla. *ten.* *Rit.*

Vlc. I *ten.* *Rit.* *Col legno* *mf* *p*

Vlc. II *ten.* *Rit.*

Cb. I *ten.* *Rit.* *p* *f*

Cb. II *ten.* *Rit.*

-30-

Fl. 1/2 *Rit.* 137 *Riten.* $\text{♩} = 138$
 Ob. 1/2 *p* *mp* *Riten.* $\text{♩} = 138$
 Bb Cl. 1/2 *Riten.* $\text{♩} = 138$ *p*
 Bsn. 1/2 *Riten.* $\text{♩} = 138$ *mp* 1
 Hn. 1/2 *Rit.* 137 *Riten.* $\text{♩} = 138$ *mf*
 Bb Tpt. *Riten.* $\text{♩} = 138$
 Tbn. *Riten.* $\text{♩} = 138$
 Cel. *Rit.* 137 *Riten.* $\text{♩} = 138$
 Timp. *Rit.* 137 *Riten.* $\text{♩} = 138$
 Vln. Solo *Rit.* 137 *Riten.* $\text{♩} = 138$ *ff* *mf* *Ad. Lib.* *ten.* *ff*
 Vln. I-1 *Rit.* *a Loco* *arco* *Pizz.* *pp* *mf* *mp* *Pizz.* *mf*
 Vln. I-2 *Rit.* *pp* *mf* *mp* *a Loco* *Pizz.* *mf*
 Vln. II *Rit.* *pp* *Sul pont.* *pp* *unis.* *mp*
 Vla. *Rit.* $\text{♩} = 138$
 Vlc. I *Rit.* $\text{♩} = 138$ *Pizz.* *mf* *mp* *mp* *mf*
 Vlc. II *Rit.* $\text{♩} = 138$ *Pizz.* *mf*
 Cb. I *Rit.* $\text{♩} = 138$ *Pizz.* *mf* *mf*
 Cb. II *Rit.* $\text{♩} = 138$ *mp*

Fl. 1/2 *sfz mp* *mp* *mf*

Ob. 1/2 *mf* *mp*

Bb Cl. 1/2 *mf* *mp*

Bsn. 1/2 *unis.* *mf* *p*

Hn. 1/2 *mf*

Bb Tpt. *mp* *mf*

Tbn. *mf* *mp* *[mp ↔ mf]* *gliss.*

Cel. *sfz*

Timp. *sfz*

Vln. Solo *sfz* *mp*

Vln. I-1 *mf* *arco* *mp* *sfz* *non div.* *mp*

Vln. I-2 *mf* *arco* *p* *mp*

Vln. II *div.* *mp* *unis.* *pp*

Vla. *arco* *pp*

Vlc. I *mp* *non div.* *mf* *Pizz.* *mp* *arco* *Molto stacc. quasi Pizz.*

Vlc. II *non div.* *mp*

Cb. I *mf* *p* *mf*

Cb. II *p* *mf*

144

Fl. 1/2 *f* *mp* *p* *pp* *ppp* *Rit.*

Ob. 1/2 *unis.* *f* *pp* *pp* *ppp* *Rit.*

Bb Cl. 1/2 *ff* *pp* *ppp* *Rit.*

Bsn. 1/2 *f* *ppp* *Rit.*

Hn. 1/2 *f* *ppp* *Rit.*

Bb Tpt. *f* *ppp* *Rit.*

Tbn. *f* *ppp* *Rit.*

Cel. *f* *ppp* *Rit.*

Timp. *p* *Rit.*

Vln. Solo *ff* *f* *mp* *mf* *Rit.*

Vln. I-1 *f* *Pizz.* *arco* *(a Loco)* *pp* *Rit.*

Vln. I-2 *mf* *f* *Pizz.* *arco* *Sul pont.* *pp* *Rit.*

Vln. II *f* *Pizz.* *arco* *Sul pont.* *pp* *Rit.*

Vla. *mf* *f* *Pizz.* *arco* *Sul pont.* *pp* *Rit.*

Vlc. I *f* *ppp* *Rit.*

Vlc. II *ppp* *Rit.*

Cb. I *f* *ppp* *Rit.*

Cb. II *f* *ppp* *Rit.*

-34-

[illegible]

-37-

-39-

-40-