

Calidoscopi

Francesc Quintana

Tempo Rubato

♩ = 120

Piano

p

Ped.

(Usar pedal de forma lliure expte)
en les indicacions precises.

4

mf

3

7

accel. ----- ♩ = 168

p

3

Ped.

10

rit. ----- *ten.* ----- *a tempo* ♩ = 126

Sub. mp *Sub. mf*

Ped.

13

sfz

17

f *mp* *p*

21

mp

25

Rubato
Piú Lento *accel. - - - - -*

sfz *mp* *p*

Ped. *Ped.* *Ped.*

29

$\text{♩} = 168$

p *sfz*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

33

37

poco ten.

poco ten.

Ped.

Ped.

41

rit.

pp

Ped.

8^{va} Ped.

Ped.

45

accel.

molto

Ped.

Ped.

Ped.

Ped.

48

poco ten.

sfz

a tempo

mp

pp

rit.

molto

Ped.

Ped.

52 *rit.* ----- *ten.*

pp

poco ten.

Ped. -----

56 *accel.* ----- ♩ = 138

mp *p*

60

3 5

63 *Riten.* *accel.* ----- ♩ = 168

sfz

66 *mp* ----- *rit.* -----

70 *accel.* *a tempo*

73

77 *rit.* *ten.* *accel.*

81 $\text{♩} = 192$

86 *rit.* *a tempo* $\text{♩} = 210$ *sfz*

90

mf *mp*

Ped.

93

sfz *f* *mp*

rit.

Ped.

97

p

rit. *accel.* = 168

ten. Riten.

Ped.

99

mf *mp*

Riten.

Ped.

103

f *mp* *f*

rit. *a tempo* = 168

Ped.

Riten.

105

109

112

f

rit. - - - - -

115

rit. - - - - -

ff *mf* *mp* *p*

$\text{♩} = 152$

Ped. *Ped.*

119

rit. - - - - -

122 *a tempo*
♩ = 120

pp *mp* *mf*

Ped. *Ped.* *Ped.* *Ped.*

Example 126 shows measures 126-128. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 in measure 127, and then to 2/4 in measure 128. The melody in the treble clef starts with a half note B-flat in measure 126, followed by a triplet of eighth notes (A-flat, G, F) in measure 127, and then a half note E-flat in measure 128. The bass line in the bass clef starts with a half note B-flat in measure 126, followed by a half note A-flat in measure 127, and then a half note G in measure 128. The piece concludes with a final chord of B-flat and A-flat in measure 128.

128

f

2

Musical score for 'The Rose Tree' in 5/4 time, measures 128-130. The score is for piano (p) and features a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, with a forte (f) dynamic marking.

130

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in 7/8 time. The key signature has one flat (B-flat). The piece is marked with a 'V' (Vivace) and a 'f' (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations and a dashed line at the bottom.

rit.

136

p

Ped.

Rubato

$\text{♩} = 120$

137

pp

19:16

7:6

138

12:8

10:8

139

6:4

poco ten.

5:4

140

12:8

poco ten.

10:8

12:8

141

7:4

10:8

3:2

5:4

143

5:4

7:4

145

5:4

6:4

5:4

146

8:4

6:4

6:4

147

12:8

6:4

9:8

148 *Rítmico* ♩ = 288

8:4 7:4

f

sfz

150

152

sfz

155 ♩ = 320

sfz *f*

159

163 *Rubato* ♩ = 120

6 9:8 7:8

165 *poco ten.*

11:8 9:6 5:4

3

(8^{va})

166

5:6

3

167 *accel.*

5 6

5 3

mf

8^{va}

169 *rit.* *ten.*

fff *sfz* *sfz*

3

Ped. *Ped.* *Ped.* *Ped.*

(8^{va})

♩ = 88

172 *mf*

175 *mp*

178 *p* *ten.*

180 *ppp*

Ped.

8^{vb}

ten.

ppp

8^{vb}